

Centralizētais eksāmens par vispārējās vidējās izglītības apguvi

# ANGĻU VALODA



Darba burtnīca

# Norādījumi

lepazīsties ar norādījumiem!

Darba lapās un atbilžu lapā ieraksti kodu, kuru tu saņēmi, ienākot eksāmena telpā!

Eksāmenā veicamo uzdevumu skaits, iegūstamo punktu skaits un paredzētais izpildes laiks:

| Daļa              | Uzdevumu skaits | Punktu skaits | Laiks  |
|-------------------|-----------------|---------------|--------|
| Lasīšana          | 3               | 30            | 50 min |
| Klausīšanās       | 3               | 30            | 30 min |
| Valodas lietojums | 4               | 40            | 30 min |
| Rakstīšana        | 2               | 40            | 70 min |

Darbu veic ar tumši zilu vai melnu pildspalvu!

Raksti salasāmi!

Atbilžu lapās atbildes raksti tieši tām paredzētajās vietās!

Ar zīmuli rakstītais netiek vērtēts.

Eksāmena norises laikā eksāmena vadītājs skaidrojumus par uzdevumiem nesniedz.

Rakstīšanas daļas darba lapas saņemsi pēc starpbrīža.

Eksāmenā izmantotie teksti adaptēti atbilstoši eksāmena uzdevumu mērķim.

# READING

#### Task 1 (10 points)

Read the text. Choose a title for each section of the text from the list. Write the letter of the chosen title next to the number of the section. An example (0) has been given. Note that there are more titles than needed. Use each title only once.

#### SOUND SMARTER - STOP SAYING 'LIKE'

Like it or not, how you talk can lead people to make a lot of assumptions about who you are, where you're from, and how educated (or not so educated) you might be. One of the most overused words in recent years has been the word 'like' in both casual and professional conversations.

If you're a habitual 'like' user, you're not alone. Even the President is known to use a few 'likes' in his everyday speech. Yet refining your speech patterns can be a big benefit when you're looking for work, giving presentations, or even just dating. Here are some methods, tips and tricks.

#### 0.\_\_\_\_M\_

If you simply can't seem to break your bad habit of 'like' overuse, then it may be time to stop using it altogether. Replace the word with any other word that means about the same thing. Listeners will get your point and you'll avoid backtracking in your progress.

#### 1.

One way to stop using 'like' in weird places throughout your speech is to take the time to learn where it should actually fall with regard to standard usage rules. If you're unsure, take a look in the dictionary entry for the word. There are several usages explained.

#### 2.

Often, saying 'like' is a way to buy yourself some time while you think of what to say, but sometimes not saying anything at all can be a better move. Each time you can feel yourself saying 'like', give yourself a minute to think.

#### 3.

It will undoubtedly get annoying to have your friends and co-workers constantly calling you out on saying 'like' but it can also be one of the most effective ways to remind yourself when you're doing it and to break a particularly persistent pattern. After a few days of consistent reminders, you're bound to become more conscious of your speech.

#### 4.

It's hard to understand how other people hear you, as often you don't realize that you have weird speech patterns or tics when you hear yourself in your own head. A solution can be making a recording of your everyday conversation. This will make it easier to see how and when you use 'like' and get some ideas on how to stop doing it.

#### 5.\_

There are a couple of pretty common ways that you'll hear 'like' being thrown around in everyday speech, and knowing what these are can help you be more conscious of times when you might be at risk of using the word yourself.

#### 6.

Whenever you catch yourself using 'like' to put words in someone's mouth, replace it with a verb that more specifically describes how the person spoke: yelled, whispered, answered, exclaimed, insisted etc. This keeps the interest of your listeners and gives life to your recollections. Compare "She was like, 'Mind your own business!'" to "She snarled, 'Mind your own business!'"

#### 7.\_\_

When you're giving a quantity that you're not sure of, it's pretty common to throw in 'like' even though it's not necessary at all. For example, "You need, like, twenty dollars to buy that." Saying you need 'about', 'roughly', or any other word would be more precise and descriptive to indicate that you're guessing or estimating.

# 8.\_\_

Can't think of any words to replace 'like' with? Start learning them, then! Break out a dictionary and look up words that are similar to 'like'. You may even want to make a list, paying special attention to words that will allow you to be even more specific or descriptive in your speech.

# 9.\_

One way to motivate yourself to get rid of those 'likes' is to give yourself a goal to meet. See how long you can go without saying the word, track your progress each day, or make a game out of kicking the habit to the curb. It might sound silly, but it can be a bigger motivator than you realize.

# 10.\_

Perhaps the most tried and true way to sound more intelligent and polished when you speak, 'like' aside, is to slow down and speak more slowly and deliberately. This means taking time to think before you speak and developing a pace that doesn't force you to use filler words to help your brain catch up to your mouth. Consider taking some public speaking classes to help you on this issue.

| _ | Titles                                      |  |  |  |  |  |  |
|---|---|--|--|--|--|--|--|
| Α | Record yourself                             |  |  |  |  |  |  |
| В | Acquire new words                           |  |  |  |  |  |  |
| С | Learn how to use 'like' correctly           |  |  |  |  |  |  |
| D | Know the most common ways 'like' is misused |  |  |  |  |  |  |
| Е | Make approximations                         |  |  |  |  |  |  |
| F | Pause when you would say 'like'             |  |  |  |  |  |  |
| G | First think then speak                      |  |  |  |  |  |  |
| н | Stop using 'like' before a quote            |  |  |  |  |  |  |
| I | Make your speaking shorter                  |  |  |  |  |  |  |
| J | Make your vocabulary 'disliked'             |  |  |  |  |  |  |
| к | Challenge yourself                          |  |  |  |  |  |  |
| L | Ask others to help you                      |  |  |  |  |  |  |
| M | Use other words instead of 'like'           |  |  |  |  |  |  |

#### Task 2 (12 points)

Read the texts and then complete the table after each text. Decide whether each statement is, according to the text, true (T), false (F) or not mentioned (NM). Tick ( $\checkmark$ ) the appropriate box.

#### WORLD NUTRITION FACTS

While some foods are universal, others are more popular in specific areas of the world. Whether you are in search of a healthy new snack or want to figure out where the foods you eat fit in with world trends, understanding a few key world nutrition facts can help you make better food choices no matter where you are from.

#### The Best Muscle-Building Protein in the World

When it comes to building muscle, you need a complete protein source, which contains all of the necessary amino acids in order to ensure proper muscle growth. Eggs are an excellent, and easily available, complete protein. Eggs contain everything you need for muscle building, and they are also 100 percent bioavailable, which means that your body doesn't waste any of the protein because it is all in a usable form. In addition, eggs contain other vitamins and minerals that help build muscle, including vitamins A and B-12.

|    |  | Т | F | NM |
|----|--|---|---|----|
| 1. | Your body is able to use egg protein better than protein from any other sources. |   |   |    |
| 2. | Your body is able to use the egg protein entirely.                               |   |   |    |

#### The Best Fibre in the World

The body needs multiple types of fibre, and no single food contains all of the fibre you need. For soluble fibre, the type that benefits heart health, some of the best sources are oatmeal, beans, and dried plums. Wheat bran has extremely high levels of insoluble fibre, the type that relieves constipation and benefits the digestive tract. If you prefer your fibre in supplement form, psyllium, which contains both soluble and insoluble fibre, is probably your best bet. Aim for a total of 20 to 35 grams of fibre each day from many different sources.

|    |   | Т | F | NM |
|----|---|---|---|----|
| 3. | Oatmeal, beans and dried plums ensure all the fibre needed for your body. |   |   |    |
| 4. | 20 to 35 grams of wheat bran ensure the necessary daily amount of fibre.  |   |   |    |

#### What Is the Most Abundant Carbohydrate in the World?

When it comes to carbohydrates that are food crops, more acres of wheat are harvested than any other carbohydrate source. About 211 million acres of farmland are dedicated to wheat production. In addition to being found in breads, cakes, cookies, pasta and cereals, wheat is also used in plenty of processed foods.

|    |  | Т | F | NM |
|----|--|---|---|----|
| 5. | All processed foods are likely to contain wheat. |   |   |    |

# What Is the Worst Junk Food in the World?

While deep-fried Twinkies and super-sized sundaes don't do anything positive for your waistline or your health, the true king of junk food is the "Triple-Bypass Burger" at *Heart Attack Grill* in Las Vegas. This 8,000-calorie burger packs almost a week's worth of calories into one sandwich. Even worse, the establishment lived up to its name in February 2012, when a customer eating one of these burgers had an actual heart attack right in the restaurant. Other contenders for the worst junk food include deep-fried butter and chocolate-covered bacon.

|    |   | Т | F | NM |
|----|---|---|---|----|
| 6. | <i>Heart Attack Grill</i> got its name in 2012 after one of the customers had experienced a heart attack in the restaurant. |   |   |    |
| 7. | Other dishes compete with "Triple-Bypass Burger" to possess the title of the worst junk food in the world.                  |   |   |    |

# What Are the Most Abundant Carbs in the World?

While the most abundant carbohydrate in nature is actually cellulose, this form of carb isn't digestible. When it comes to carbs your body can actually use, starches take top billing. These complex carbohydrates don't taste sweet like simple sugars do, but they still get broken down into glucose in the body. Potatoes, rice, grains, pasta and legumes all contain starches.

|     |   | Т | F | NM |
|-----|---|---|---|----|
| 8.  | Cellulose is the richest-in-carbohydrate edible source in nature.                           |   |   |    |
| 9.  | Starches rank number one as the richest source of carbohydrates that your body can process. |   |   |    |
| 10. | Your body turns simple sugars and starches into glucose.                                    |   |   |    |

#### What Is the Mildest Pepper in the World?

Sweet bell peppers are the mildest pepper in the world because they contain no capsaicin, the compound that burns your tongue and gives most peppers their spiciness. On the Scoville scale, which measures how hot a pepper is, sweet bell peppers come in at a completely neutral zero on a scale of zero to 16 million. If you want a pepper with just a little bit of spice, try a pimento, which has a Scoville level of 100 to 500.

|     |  | Т | F | NM |
|-----|--|---|---|----|
| 11. | Capsaicin is an ingredient that irritates your mouth tissues.                          |   |   |    |
| 12. | According to the Scoville scale, sweet bell peppers are measured from 0 to 16 million. |   |   |    |

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#### Task 3 (8 points)

# Read the text and do the task. Fill in each gap with an appropriate phrase from the list. Write the appropriate letter in the gap. An example (0) has been given. Note that there are more phrases than gaps. Use each phrase only once.

That Monday in October 1943. A beautiful day  $(0) \_ J$  of a bird. We wandered towards Fifth Avenue, where there was a parade. The flags in the wind, the thump of military bands and military feet, seemed to  $(1) \_$ , but to be, rather, a fanfare arranged in my personal honor.

We ate lunch at the cafeteria in the park. Afterwards, avoiding the zoo (Holly said she couldn't bear to see anything in a cage), we giggled, ran, sang (2) \_\_\_\_\_ towards the old wooden bathhouse, now gone. Leaves floated on the lake; on the shore, a park-man was fanning a bonfire of them, and the smoke, rising like Indian signals, was the only (3) \_\_\_\_\_. Aprils have never meant much to me, autumns seem that season of beginning, spring; which is how I felt sitting with Holly (4) \_\_\_\_\_ of the bathhouse porch. I thought of the future, and spoke of the past. Because Holly wanted to know about my childhood. She talked of her own, too; but it was elusive, nameless, placeless, an impressionistic recital, though the impression received was (5) \_\_\_\_\_, for she gave an almost voluptuous account of swimming and summer, Christmas trees, pretty cousins and parties: in short, happy in a way that she was not, and never, certainly, the background of a child who had run away.

Or, I asked, wasn't it true that she'd been out (6) \_\_\_\_\_ since she was fourteen? She rubbed her nose. "That's true. The other isn't. But really, darling, you made such a tragedy out of *your* childhood I didn't feel I should compete."

She hopped off the railing. "Anyway, it reminds me: I ought to send Fred some peanut butter." The rest of the afternoon we were east and west worming out of reluctant grocers cans of peanut butter, (7) \_\_\_\_\_; dark came before we'd rounded up a half-dozen jars, (8) \_\_\_\_\_. It was near the antique shop with the palace of a bird cage in its window, so I took her there to see it, and she enjoyed the point, its fantasy: "But still, it's a cage."

| a meaningful signal                        |  |  |  |  |  |
|--|--|--|--|--|--|
| along the paths                            |  |  |  |  |  |
| have nothing to do with war                |  |  |  |  |  |
| on her own                                 |  |  |  |  |  |
| contrary to what one expected              |  |  |  |  |  |
| smudge on the quivering air                |  |  |  |  |  |
| the last at a delicatessen on Third Avenue |  |  |  |  |  |
| slipped it over                            |  |  |  |  |  |
| on the railings                            |  |  |  |  |  |
| with the buoyancy                          |  |  |  |  |  |
| a wartime scarcity                         |  |  |  |  |  |
|  |  |  |  |  |  |

# LISTENING

# *Task 1* (10 points) *Listen to the texts about two travellers and fill in the table with the missing information.*

# TWO TRAVELLERS

|                               | Barry Hadow |                                     | Masami Kono |
|-------------------------------|-------------|-------------------------------------|-------------|
| Kilometres<br>covered         | 1 every day | Age                                 | 6           |
| Time taken<br>travelling      | 2           | Time taken<br>travelling            | 7           |
| Kinds of<br>transport<br>used | 3 and       | Kind of<br>transport<br>used        | 8           |
| Reason for doing this         | 4           | Kilometres<br>covered<br>(in total) | 9           |
| Marital<br>status             | 5           | Reason for doing this               | 10          |

# Task 2 (10 points) You will hear two true stories. Circle the correct option. An example (0) has been given.

# **TRUE STORIES**

| First Story  | Second Story  |
|--|---|
| <ul> <li>0. Beth Cory had a surprise:</li> <li>A while watching the movie.</li> <li>B before the movie.</li> <li>C on entering the movie theatre.</li> <li>D after the movie was over.</li> </ul>                                  | <ul> <li>6. A bird was:</li> <li>A taken to court as a witness.</li> <li>B put on trial in a court case.</li> <li>C sold for 1000 dollars in court.</li> <li>D recognised as a thief in a court case.</li> </ul>        |
| <ol> <li>In the movie Kevin's friends were wearing:</li> <li>A wigs.</li> <li>B masks.</li> <li>C women's clothes.</li> <li>D sportswear.</li> </ol>   | <ul> <li>7. The bird:</li> <li>A was 27 years old.</li> <li>B was stolen 27 years ago.</li> <li>C belonged to a 27 year old person.</li> <li>D was found in 27 days.</li> </ul>   |
| <ul> <li>2. The words 'Beth, I love you!':</li> <li>A were written on the screen.</li> <li>B were recorded on a tape.</li> <li>C were said aloud by Kevin.</li> <li>D were written on a photograph.</li> </ul>                     | <ul> <li>8. The bird's real name was:</li> <li>A Georgina.</li> <li>B Barney.</li> <li>C Blue.</li> <li>D Buckley.</li> </ul>   |
| <ul> <li>3. It took Kevin:</li> <li>A a month to make his movie.</li> <li>B 12 months to make his movie.</li> <li>C half a year to make his movie.</li> <li>D 2 weeks to make his movie.</li> </ul>                                | <ul> <li>9. In the court the bird:</li> <li>A pronounced his own name.</li> <li>B was whistling all the time.</li> <li>C squawked at the thief.</li> <li>D flew straight out of the window.</li> </ul>                  |
| <ul> <li>4. The movie was:</li> <li>A 4 minutes long.</li> <li>B 6 minutes long.</li> <li>C half an hour long.</li> <li>D full length.</li> </ul>  | <ul> <li>10. In the court Ms Morgan:</li> <li>A called the bird to herself.</li> <li>B called Mr Buckley a thief.</li> <li>C opened the door of the bird's cage.</li> <li>D tickled the bird under its beak.</li> </ul> |
| <ul> <li>5. After watching Kevin's movie Beth Cory:</li> <li>A said she didn't enjoy it at all.</li> <li>B was too surprised to say anything.</li> <li>C was moved and began to cry.</li> <li>D gave a positive answer.</li> </ul> |   |

#### Task 3 (10 points) Listen to an interview about shyness and circle the correct option.

# **SHYNESS**

- 1. A recent study has found that nowadays Americans are:
  - A shyer than other people.
  - **B** having problems dressing appropriately.
  - **C** winding up in social situations.
  - **D** gradually becoming shyer.

- 2. The guest of the programme is a professor who:
  - A manages a clinic.
  - B runs a university.
  - C is the author of Zimbardo.
  - **D** is a very shy person himself.
- 3. The professor speaks about their studies which concentrated on:
  - A shy children.
  - **B** shy adolescents.
  - **C** shy grown-ups.
  - D shy youngsters.
- 4. During the last ten years the number of Americans who consider themselves shy has grown to:
  - **A** 14%.
  - **B** 38%.
  - **C** 40%.
  - **D** 48%.
- 5. According to the professor the reasons why Americans are becoming shyer are:
  - A competitiveness and increasing isolation in society.
  - **B** social phobias and informal social contacts.
  - C feeling self-conscious and being reticent.
  - **D** fear of other people and avoiding them.
- 6. Social factors that lead people to be shy according to the professor are:
  - A people forgetting about social interaction.
  - **B** fewer possibilities to learn social interaction.
  - **C** greater working loads of young people.
  - **D** increase of traditional size of families.
- 7. Most of the people studied agree that shyness is undesirable because shy people:
  - **A** are always depressed.
  - B have no friends.
  - C never become leaders.
  - **D** usually earn less.
- 8. The professor speaks about 2 types of shyness:
  - A situational and momentary.
  - B situational and dispositional.
  - **C** chronic and dispositional.
  - **D** physical and dispositional.

9. In order to help shy people the professor advises them:

- A to smile at other people more.
- **B** to speak about their own shyness with others.
- C to pretend to be unmotivated.
- **D** to make misattributions about other people.
- 10. According to the professor, attractive people who are shy:
  - A find it easier to contact others.
  - **B** have a double chance to overcome the problem.
  - C are usually considered aloof.
  - D are often condescending and too good for others.

LANGUAGE USE

Task 1 (12 points)

Read the text below and circle the letter next to the word or phrase which best completes each sentence. The first has been done for you as an example (0).

#### **RAY BRADBURY**

Ray Bradbury was one of the best-known science fiction writers, \_\_\_ (0) \_\_\_ he knew little about science.

Born in Waukegan, Illinois, in 1920, Ray Douglas Bradbury moved \_\_\_\_(1) \_\_\_ with his family as his father looked for work during the Great Depression. He \_\_\_(2) \_\_\_ from high school in 1938 but did not go to college because of a \_\_\_\_(3) \_\_\_of funds. He continued to educate himself, however, by spending his nights in the library.

Bradbury started writing stories, and his first paid piece, *Pendulum*, was published in November 1941; he earned \$15. More than 300 short stories were to follow, published first in magazines and then collected in books \_\_(4) \_\_ *The Illustrated Man, The Golden Apples of the Sun* and *The Machinery of Joy*, titles \_\_(5) \_\_ hint at the mysterious worlds and curious creatures they \_\_(6) \_\_.

Some of Bradbury's tales today seem oddly familiar, often because\_\_(7) \_\_ writers and film makers \_\_(8) \_\_ similar ideas. There is, \_\_(9) \_\_, the time traveller who goes back to the past and accidentally \_\_(10) \_\_ on a butterfly, hereby changing the course of history.

Bradbury was always a sunny, affable man but curiously for someone \_\_\_(11) \_\_\_ fiction often \_\_\_(12) \_\_\_ robots and rockets, was fearful of modern technology.

| 0.  | Α | and        | B | though      | С | SO           | D | because      |
|-----|---|------------|---|-------------|---|--------------|---|--------------|
| 1.  | Α | frequently | в | frequent    | С | fractional   | D | fractionally |
| 2.  | Α | finished   | в | graduated   | С | ended        | D | completed    |
| 3.  | Α | little     | В | loss        | С | less         | D | lack         |
| 4.  | Α | as to      | в | like as     | С | as regards   | D | such as      |
| 5.  | Α | what       | В | they        | С | that         | D | who          |
| 6.  | Α | conduct    | в | create      | С | construct    | D | contain      |
| 7.  | Α | another    | В | other       | С | all          | D | others       |
| 8.  | Α | have used  | В | are used to | С | will use     | D | is using     |
| 9.  | Α | such as    | В | like a      | С | for instance | D | as a         |
| 10. | Α | step       | В | steps       | С | stepping     | D | stepped      |
| 11. | Α | that       | в | whom        | С | whose        | D | who's        |
| 12. | Α | involved   | В | invited     | С | inhabited    | D | invented     |

Task 2 (10 points)

Fill each of the numbered gaps in the following passage with the most appropriate word from the wordbank. Use only one word in each space. Write the appropriate letter in the gap. The task begins with an example (0). Note that there are more words than gaps.

# THE GREAT WALL OF CHINA

| The Great Wall of China  | was once a great wall indeed. A (0)  | <u><b>C</b></u> survey shows that all |
|--------------------------|--------------------------------------|---------------------------------------|
| the bits joined (1)      | _would have stretched halfway (2)    | the equator.                          |
| State archaeologists hav | e (3) the Great Wall to              | b be 21,196 km long – more than       |
| (4) the previous         | estimate. The figure includes immens | e stretches that have vanished or     |

are visible only to the (5) eye.

The latest survey confirmed long-standing fears the China's most famous structure remains at constant (6) \_\_\_\_\_\_ from man and the elements. Huge portions of the wall have collapsed and the saving and (7) of the Great Wall's relics should not be delayed.

The global renown of the Great Wall of China has long depended on the (8) that there was only one wall. In reality more than a dozen dynasties built (9) \_\_\_\_\_\_ walls across the country's northern borders before China was unified.

Some were made of mud or sticks and were washed away, and others were vandalised or (10) and are visible only as heaps of stones.

| Α   | trained       | G | width      |
|-----|---------------|---|------------|
| В   | misconception | Н | round      |
| ) C | new           | I | preserving |
| D   | declared      | J | different  |
| E   | double        | κ | stolen     |
| F   | together      | L | risk       |

#### Task 3 (10 points)

Use the appropriate form of the words given in BLOCK letters to complete the sentences. Write the words in the spaces provided. An example (\*) has been given.

#### **MUSIC LESSONS**

|  | 1.          |
|--|-------------|
| The fact that musical training (1) CHANGE the way the                | 1.          |
| brain reacts to music might not be very (2) SURPRISE,                | 2.          |
| but researchers also found that (*) MUSIC trained children           | * musically |
| performed better in a memory test. Scientists have                   | 3.          |
| (3) <b>DISCOVER</b> that music training has significant influence on |             |
| the brain (4) <b>DEVELOP</b> of young children leading to improved   | 4.          |
| memory and a rise of (5) INTELLIGENT test scores. Music              | 5.          |
| training in childhood leads to better (6) <b>COMMUNICATE</b> skills  | 6.          |
| in later life. Jason Simpson of Arizona is a (7) MUSIC who spent     | 7           |
| extensive amounts of time teaching young students. "Even if          | 7.          |
| your child doesn't become an (8) <b>ART</b> , music helps stimulate  | 8.          |
| him or her (9) INTELLECT. Learning a new skill boosts a kid's        | 9.          |
| (10) CONFIDENT," says Mr Simpson.                                    | 10.         |
|  |             |

# Task 4 (8 points)

Fill each of the numbered gaps in the following passage. Use only <u>one word</u> in each gap. The task begins with an example (0).

#### THE MANILA ENVELOPE

| Envelopes made of brown, unbleached paper  | (0) <u>are</u>        | described      | as   | manila      |  |  |
|--|-----------------------|----------------|------|-------------|--|--|
| envelopes. The manila envelope is (1)  | envelope designed for | transporting d | ocum | ents. It is |  |  |
| made of thick, durable paper and sized so that full sheets of paper can fit inside without (2) |                       |                |      |             |  |  |
| folded.  |                       |                |      |             |  |  |

For a few years now, I (3) \_\_\_\_\_\_ wondered why they (4) \_\_\_\_\_\_ called Manila (or manila) ones. Initially I thought manila envelopes had to be made in Manila. Instead, Manila envelopes were made from a fibre (5) \_\_\_\_\_\_ came from the 'abaca', a relative of the banana, of which the Philippines is the world's largest producer. (And, just in (6) \_\_\_\_\_\_ you did not know, Manila is the capital of the country.)

The manila envelope (7) \_\_\_\_\_\_ traditionally beige. It often has a mechanism on the closing flap which allows you to open the envelope without damaging it, and the envelope can (8) \_\_\_\_\_ re-used.



Centralizētais eksāmens par vispārējās vidējās izglītības apguvi

# ANGĻU VALODA



Rakstīšana

# Norādījumi

Darbu veic ar tumši zilu vai melnu pildspalvu. Ar zīmuli rakstītais netiek vērtēts.

Rakstīšanas daļas izpildei paredzētais laiks ir 70 minūtes.

Ja darbā izmanto citātu, nepieciešams norādīt arī tā autoru.

#### **Task 1 Letter** (15 points) **You should spend about 25 minutes on this task.** Write between 100 – 120 words.

You are going to spend a year in Bristol, UK as an exchange student and would like to rent a flat. Write a letter to your friend Sam:

- ask him/her to help you;
- describe the flat you would like to have.

#### Remember you have to write between 100 – 120 words.

Notes

#### Task 2 Essay (25 points) You should spend about 45 minutes on this task. Write between 200 – 250 words.

Financial security is one of the reasons why people work. What other reasons are there? Write an essay stating your point of view and giving reasons to support it.

#### Remember you have to write between 200 – 250 words.

Notes

| <br> |
|------|
| <br> |
|      |
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Task 1 Interview

#### TRAVELLING

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

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|          | Task 1 Interview                 |                   |                        |                             |

#### **FIRST IMPRESSIONS**

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

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Task 1 Interview

#### **HEALTH AND FITNESS**

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

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Task 1 Interview

#### **SPENDING HABITS**

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

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Task 1 Interview

#### SOCIAL NETWORKS

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

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Task 1 Interview

#### PROGRESS

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

# Role Play 1: Café

You work part-time in a local café. A foreign tourist (played by your teacher) is one of your customers. You have one minute to prepare. Then you will start.

| Student  |
|--|
| 1. Greet him/her in English and ask how you can help.  |
| <ul> <li>2. Answer the question and enquire <ul> <li>if he/she wants to drink here or take away,</li> <li>If he/she needs sugar,</li> <li>If he/she would like anything else.</li> </ul> </li> </ul> |
| 3. Answer the question positively, giving at least 3 different choices.  |
| 4. Answer the question.  |
| 5. Answer the question positively and give the password (cafeX43).   |
| 6. Give directions.  |
| 7. Describe the location of the nearest souvenir shop.   |
| 8. Say what your favourite Latvian chocolates and/or sweets are.   |
| 9. Wish him/her a pleasant day.  |

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# Task 2

# Role Play 2: Friend's Cousin

Your American friend (played by your teacher) has a cousin from Australia visiting him/her. Your friend asks for help in planning some activities. You have one minute to prepare. Then you will start.

| Student  |
|--|
| 1. Greet him/her and ask how he/she is doing.  |
| <ul> <li>2. Express interest and enquire about</li> <li>the cousin's age,</li> <li>the length of his visit.</li> </ul> |
| 3. Answer the question positively and enquire about cousin's interests.  |
| 4. Suggest some ideas, including a camping trip with bikes.  |
| 5. Accept the invitation and offer to help plan the trip.  |
| <ul> <li>6. Give information about</li> <li>the necessary equipment,</li> <li>a possible destination.</li> </ul>       |
| 7. Agree and suggest inviting another friend to join you.  |
| 8. Explain how you will do this and suggest meeting next week to plan the details.                                     |

# Role Play 3: Sport Training Camp

You are an exchange student in the UK. You meet a classmate (played by your teacher) returning from a football training camp. Talk to your classmate. You have one minute to prepare. Then you will start.

| Student  |
|--|
| 1. Greet him/her and ask where he/she has been.  |
| <ul> <li>2. Find out more details, including <ul> <li>the duration of the camp,</li> <li>the kind of training,</li> <li>if your classmate enjoyed it.</li> </ul> </li> </ul> |
| 3. Give an appropriate response, and enquire about how long he/she has been playing football.  |
| 4. Answer the question, giving examples of both summer and winter sports.  |
| <ul> <li>5. Accept the invitation and find out</li> <li>when the next opportunity will be,</li> <li>what you will need.</li> </ul>   |
| 6. Answer the question with a negative and enquire about the possibility of hiring boots.  |
| 7. Provide the required information.   |
| 8. Thank him/her and ask about a time and place to meet on Monday.   |

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#### Task 2

#### Role Play 4: Film Critics

You are discussing which movie to see with your friend from Sweden (played by your teacher). You have one minute to prepare. Then you will start.

| Student  |
|--|
| 1. Ask your friend what kind of movie he/she would like to see.  |
| 2. Suggest a science fiction movie.  |
| 3. Ask your friend to give a reason for his/her opinion.   |
| 4. Enquire about his/her preferences.  |
| 5. Disagree and give reasons.  |
| <ul> <li>6. Give a positive opinion about</li> <li>movies with special effects,</li> <li>movies with action scenes.</li> </ul> |
| 7. Propose going to see an action movie.   |
| 8. Suggest a time at the weekend.  |
| 9. Make another suggestion.  |
| 10. Say good-bye.  |

# Role Play 5: Lost Luggage

You have just landed at Gatwick airport in the UK, but your suitcase has not arrived. You talk to a member of staff at the airport (played by your teacher). You have one minute to prepare. Then you will start.

| Student   |
|---|
| 1. Greet him/her and ask for help.  |
| 2. Explain your problem.  |
| 3. Provide the necessary information (Departure: (RIX) Riga Airport, Flight number: BT654).       |
| 4. Give as detailed a description of your suitcase as possible and enquire about what to do next. |
| 5. Give the name of your hotel in London and ask what happens if your suitcase doesn't arrive.    |
| 6. Answer the question positively and ask for the form.   |
| 7. Ask about the chances of your suitcase arriving.   |
| 8. Thank him/her and ask where to get the bus to central London.                                  |
| 9. Thank him/her again and say good-bye.  |

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# Task 2

#### Role Play 6: Library

You are an exchange student in Brighton, UK. You have to prepare a talk about Brighton's history. You visit the local library and talk to the librarian (played by your teacher). You have one minute to prepare. Then you will start.

| Student  |
|--|
| 1. Greet him/her.  |
| 2. Explain that you are from Latvia and give details of your task.   |
| 3. Agree to the suggestion and ask if you need to pay to use the library.  |
| <ul> <li>4. Enquire about <ul> <li>how to become a member,</li> <li>how many books you can borrow,</li> <li>if you can also use the internet.</li> </ul> </li> </ul> |
| 5. Find out how much the internet costs.   |
| 6. Answer the question positively and say that you will bring your passport next time.   |
| 7. Explain that you are in a hurry, but will come back tomorrow.   |
| 8. Enquire about library opening times.  |
| 9. Thank him/her and say good-bye.   |

#### TEXT 1

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare.

Speaking time: 3 minutes.

#### LIVING DANGEROUSLY

We live in an age of extreme safety consciousness, where every aspect of our lives is covered by rules designed to eliminate the risk of injury or accident. At the same time, we seem to enjoy taking risks – why else do people queue up to go on terrifying rides, or indulge in dangerous sports? In the 19<sup>th</sup> century, when everyday life itself was full of danger, only the very rich (whose lives were safer anyway) spent money on dangerous expeditions to foreign countries.

www.time.com

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Task 3 Monologue

#### TEXT 2

2

Read the extract from an article. In your own words:

1) say what the main idea is;

*2)* say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare. Speaking time: 3 minutes.

#### LANGUAGES

A New York teenager who has taught himself to speak 23 languages has attracted worldwide attention after posting videos of his talent on YouTube. Timothy Doner began learning Hebrew in 2009. Four years on, the 16-year-old's language skills include Arabic, Indonesian, Russian, German, Mandarin, Turkish and even Wolof, an obscure Gambian dialect. Doner used online forums and flashcard apps on his mobile phone to pick up the basics of each new language.

www.theweek.org

#### TEXT 3

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare.

Speaking time: 3 minutes.

#### PRESERVING OUR HERITAGE

Would you care if the Parthenon in Athens vanished forever? There are many historical monuments that have already been destroyed, either by natural phenomena – rain, floods and earthquakes, for example – or by humans – as a result of war, or so-called progress, or simply as a result of some tourists taking bits of old buildings home as souvenirs. On a positive note, the money paid by tourists to visit historical sites has helped to pay for the work needed to preserve them for future generations.

www.time.com

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Task 3 Monologue

#### **TEXT 4**

Read the extract from an article. <u>In your own words:</u>
1) say what the main idea is;
2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

#### WHERE TO BE BORN IN 2014

Warren Buffet, one of the world's richest men, said that everything he achieved in his life was because he was born in the right place – the US – at the right time – the year 1930. So which is the best country to be born in 2014? Taking into account economic and social factors the Economist's survey had Switzerland in first place, followed by Australia. Not everyone agreed with the results, however; for many, Switzerland's economic stability did not compensate for the fact that it is a rather boring country, with little world influence. *www.time.com* 

#### TEXT 5

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare.

Speaking time: 3 minutes.

#### COMMUNICATION

According to a new survey nearly 80 percent of 3,000 respondents believe that people are becoming increasingly rude on the internet. Two in five users have cut off contact with friends because of a disagreement online. Hurling insults in comment sections or getting into shouting matches on social networks is all too common. How do otherwise decent human beings suddenly transform into not-nice-people when they're behind a computer screen?

www.theweek.com

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Task 3 Monologue

#### TEXT 6

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare.

Speaking time: 3 minutes.

#### YOU ARE WHAT YOU EAT

If your body could talk, what would it say about you? We've all heard the old saying 'you are what you eat', but have you ever stopped to think exactly how true that is? Put simply, healthy eating is the key to wellbeing. We all have up to 100 trillion cells in our bodies, each one demanding a constant supply of daily nutrients in order to function optimally. Food affects all of these cells, and by extension, every aspect of our being: mood, energy levels, food cravings, thinking capacity, sleeping habits and general health.

www.gillianmackeith.org

Task 1 Interview

#### **USE OF TIME**

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

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Task 1 Interview

# TALENTS AND ABILITIES

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

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Task 1 Interview

#### **FINANCES**

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

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Task 1 Interview

#### MUSIC

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

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Task 1 Interview

#### HISTORY

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

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Task 1 Interview

#### FRIENDSHIP

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

#### **Role Play 1: Souvenir Shop**

You work part-time in a local souvenir shop. You help an American tourist (played by your teacher) to buy gifts to take back to his/her family. You have one minute to prepare. Then you will start.

| Student   |
|---|
| 1. Greet him/her and ask if he/she needs help.  |
| 2. Agree to the request and find out who he/she needs gifts for.  |
| <ul> <li>3. Express willingness to help:</li> <li>give him/her some examples of typical Latvian souvenirs,</li> <li>ask what each relative is interested in.</li> </ul> |
| <ul> <li>4. Provide information about:</li> <li>your selection of wooden toys,</li> <li>the jewellery you sell in the shop.</li> </ul>                                  |
| 5. Suggest either linen clothing or some ceramics.  |
| 6. Answer the question with a negative, but give directions to another shop.  |
| 7. Answer the question.   |
| 8. Wish him/her a pleasant day.   |

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#### Task 2

#### Role Play 2: Interview about Latvia

You are an exchange student in Sweden. A Swedish student (played by your teacher) interviews you for the school magazine. You have one minute to prepare. Then you will start.

| Student   |
|---|
| 1. Greet him/her.   |
| 2. Agree to the request and ask what he/she would like to know.                         |
| 3. Provide the information and then mention something interesting about your home town. |
| 4. Answer the question and ask if he/she likes being in the countryside.                |
| 5. Answer the question and give a reason for your answer.                               |
| 6. Make several suggestions about places to visit and things to do.                     |
| 7. Agree and express your hope that he/she will be able to visit Latvia one day.        |
| 8. Agree to the request and ask for his/her email address.                              |
| 9. Make an appropriate response and say good-bye.                                       |

# **Role Play 3: Helping a Tourist**

You have a part-time job in your local tourist information office. Help an American tourist (played by your teacher) to plan a trip. You have one minute to prepare. Then you will start.

| Student  |  |  |  |
|--|--|--|--|
| 1. Greet him/her and ask if he/she needs help.   |  |  |  |
| <ul> <li>2. Enquire about</li> <li>where he/she has already been,</li> <li>what he/she enjoys doing on holiday.</li> </ul> |  |  |  |
| 3. Answer the question, giving as much information as you can, and suggest 2 other places to visit.                        |  |  |  |
| 4. Answer the question and offer him/her a guidebook.  |  |  |  |
| 5. Give directions to the nearest bank and ask if the tourist has any other questions.                                     |  |  |  |
| 6. Recommend a good local restaurant, explaining how to find it, and suggest a couple of Latvian dishes to try.            |  |  |  |
| 7. Express sympathy and answer the question.   |  |  |  |
| 8. Wish him/her a pleasant stay in Latvia and say good-bye.  |  |  |  |

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#### Task 2

# **Role Play 4: Photography**

You are an exchange student in Norway. Your host's hobby is photography. Talk to your host (played by your teacher) about his/her hobby. You have one minute to prepare. Then you will start.

| Student   |  |  |
|---|--|--|
| 1. Greet him/her.   |  |  |
| 2. Compliment your host on his/her photographs.   |  |  |
| <ul> <li>3. Enquire about</li> <li>how long photography has been your host's hobby,</li> <li>what he/she enjoys photographing most.</li> </ul>                        |  |  |
| 4. Answer the question, giving as much detail as you can.   |  |  |
| <ul> <li>5. Say that you have plans for the morning and ask about</li> <li>the location of the mountains,</li> <li>the amount of time needed for the trip.</li> </ul> |  |  |
| 6. Agree and suggest another date.  |  |  |
| 7. Ask about suitable clothing.   |  |  |
| 8. Express your feelings about the trip and thank your host.  |  |  |

# Role Play 5: Concert

You are an exchange student in the UK. Your classmate (played by your teacher) sings in a choir. He/ She invites you to a concert. You have one minute to prepare. Then you will start.

| Student   |  |  |
|---|--|--|
| 1. Greet him/her.   |  |  |
| 2. Ask how he/she is doing.   |  |  |
| 3. Ask what is happening on Tuesday evening.  |  |  |
| <ul> <li>4. Accept the invitation and enquire about</li> <li>the venue and time of the concert,</li> <li>what kind of music to expect,</li> <li>the ticket prices.</li> </ul> |  |  |
| <ul> <li>5. Express a desire to attend and enquire</li> <li>if you can bring other friends,</li> <li>how much they need to pay.</li> </ul>                                    |  |  |
| 6. Ask when you need to give money for the tickets.   |  |  |
| 7. Agree and ask for your classmate's phone number.   |  |  |
| 8. Ask how you'll get the tickets.  |  |  |
| 9. Thank him/her and say good-bye.  |  |  |

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#### Task 2

#### **Role Play 6: Your Birthday**

You are an exchange student in the UK. It is your birthday next week, and your host (played by your teacher) asks you how you would like to celebrate. You have one minute to prepare. Then you will start.

| Student  |  |  |  |
|--|--|--|--|
| 1. Greet him/her.  |  |  |  |
| 2. Give a positive answer.   |  |  |  |
| 3. Answer the question, giving as much detail as possible, and enquire what people do on their birthday in the UK.   |  |  |  |
| 4. Agree to the suggestion and ask about good restaurants.   |  |  |  |
| 5. Answer the question with a negative.  |  |  |  |
| 6. Express your willingness to try it and ask if you can invite some friends.  |  |  |  |
| <ul> <li>7. Answer the question and ask about</li> <li>when you will go to the restaurant,</li> <li>where it is located,</li> <li>the dress code.</li> </ul> |  |  |  |
| 8. Provide the necessary information and ask what cakes are popular in the UK.   |  |  |  |
| 9. Agree to the suggestion and thank him/her.  |  |  |  |

# TEXT 1

Read the extract from an article. <u>In your own words:</u>

say what the main idea is;
say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

# LEARNING

Research shows that we consistently underestimate our mental powers, and that often we know more than we think. There are various techniques to improve memory function. For example, you are much more likely to remember things if you are in the same place where you originally learned them. Many people also learn more effectively at certain times of the day; it is also better to learn in short periods of time, with plenty of breaks. We would remember a lot more if we had more confidence in our memories and knew how to use them properly.

Times Newspapers Ltd.

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Task 3 Monologue

TEXT 2

Read the extract from an article. <u>In your own words:</u>

say what the main idea is;
say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.
Speaking time: 3 minutes.

#### **CLIMATE CHANGE**

Within the next few decades, carbon emissions could cause global temperatures to rise between 2 and 5 degrees Centigrade, melting ice caps and causing sea levels to rise. Here's just one example of how that warmer temperatures may take the fun out of our life. Pretty soon it'll be a lot harder to book a ski trip in January. According to The New York Times, more than half of ski resorts in the north-eastern United States will not be able to maintain a 100-day season by the year 2039. They could lose all their snowpack by then, so the ski season will be dramatically shortened.

www.theweek.com

#### TEXT 3

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare.

Speaking time: 3 minutes.

# **ROLE MODELS**

Good role models set positive examples for teenagers and help them to resist the negative influences they encounter during adolescence. It's common for teenagers to view movie stars, sports figures, singers and TV actors as role models. While entertainment figures can serve as positive examples, teenagers are more influenced by role models they form relationships with. More than 75 percent of children in the United States look to relatives, coaches, teachers and community leaders as role models, according to a recent survey.

www.everydaylife.globalpost.com

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Task 3 Monologue

TEXT 4

Read the extract from an article. <u>In your own words:</u>

say what the main idea is;
say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.
Speaking time: 3 minutes.

#### THE "SUMMER SLIDE"

Many parents worry that their children's grades get worse because of the long summer holiday – this is otherwise known as the "summer slide". The solution, however, is simple: studies have shown that children should read at least 4 or 5 books. The children were allowed to choose for themselves what they wanted to read, even though their parents might not agree with their choice (the most popular book was a biography of Britney Spears). Choosing what to read meant that the children were motivated to finish the book, and their grades stayed at the same level as before the summer holidays began.

www.time.com

#### **TEXT 5**

Read the extract from an article. In your own words:

1) say what the main idea is:

2) say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare.

Speaking time: 3 minutes.

#### UNDIVIDED ATTENTION

Our attempts to cope with the hurry and agitation of modern life have led to a new word: multi-tasking. But numerous studies have shown the sometimes-fatal danger of using cell phones and other electronic devices while driving, for example. Kids that are instant messaging while doing homework, playing games online and watching TV, may become adults who engage in very guick but very shallow thinking. People who have achieved great things often attribute their success to a finely developed skill for paying attention.

www.thenewatlantis.com

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Task 3 Monologue

#### **TEXT 6**

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare.

Speaking time: 3 minutes.

#### **GLOBALIZATION**

As globalization makes the world become smaller, it becomes more evident that the lives of people (and plants and animals and ecosystems) everywhere are closely connected to one another. So toys made in China can affect the quality of life in Europe, and greenhouse gas emissions from Australia can affect a diminishing rainforest in Brazil. The truth is that every single thing we do every day has an impact on the planet - good or bad. As an individual you have the power to control most of your choices and, therefore, the impact you create: from where you live, to what you buy, eat, to where and how you vacation, to how you shop or vote, you can have global impact.

www.treehugger.com

Task 1 Interview

#### HABITS

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

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Task 1 Interview

#### THE ARTS

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

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|                       | Task 1 Interview                 |                   |                            |                             |

#### EDUCATION

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

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Task 1 Interview

#### USE OF TIME

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

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Task 1 Interview

#### WORK

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

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Task 1 Interview

#### **CHARACTER**

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

#### Role Play 1: Souvenir Shop in London

You are on a school trip to London. You need to buy some gifts for your family. You talk to the shop assistant (played by your teacher). You have one minute to prepare. Then you will start.

| Student  |
|--|
| 1. Greet him/her.  |
| 2. Explain that you need some gifts for your family.   |
| <ul> <li>3. Answer the question and enquire about</li> <li>what gifts are the most popular,</li> <li>if they have any special offers.</li> </ul> |
| 4. Tell the assistant what you have decided to buy and ask if you can pay by credit card.  |
| 5. Answer the question and ask if he/she has been to Latvia.   |
| 6. Provide the information requested.  |
| 7. Answer the questions and ask if the assistant is from London.   |
| 8. Express your opinion of London and thank him/her for helping you.   |

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# Task 2

# Role Play 2: Interview for School Website

You are interviewing an English exchange student (played by your teacher) for your school website. You have one minute to prepare. Then you will start.

| Student  |  |
|--|--|
| Greet him/her.   |  |
| Explain your assignment.   |  |
| Enquire about his/her impressions of Latvia.   |  |
| Answer the question, giving at least 3 ideas.  |  |
| <ul><li>Suggest continuing the interview and ask about</li><li>the student's home city,</li><li>his/her interests.</li></ul> |  |
| Answer the question and give information about popular sports in Latvia, cluding ice hockey.                                 |  |
| Propose going to watch a game together sometime.   |  |
| Ask for information about his/her school.  |  |
| Agree and suggest a place and time to meet in the evening.   |  |
| ). Say good-bye.   |  |

#### **Role Play 3: Wrong Address**

You are an exchange student (Miks Petersons/Maija Petersone) in the UK. By mistake you receive a letter for your neighbour. You take it to your neighbour (played by your teacher). You have one minute to prepare. Then you will start.

| Student  |
|--|
| 1. Introduce yourself and explain the purpose of your visit.                   |
| 2. Answer the question and ask if he/she has heard of Latvia.                  |
| 3. Answer the question.  |
| 4. Answer the question and tell him/her about a typical winter in Latvia.      |
| 5. Give some examples of activities that are popular in Latvia.                |
| 6. Accept the invitation and offer to make some Latvian food.                  |
| 7. Suggest several ideas.  |
| 8. Answer the question and enquire about when you will meet.                   |
| 9. Give a reason why this is not possible for you and suggest another evening. |

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#### Task 2

#### Role Play 4: Wrong Pizza

You order pizza, but when you open the box you discover it is not what you wanted. You phone the pizza company "Pizzas 4 U" and talk to the centre operator (played by your teacher) to complain. You have one minute to prepare. Then you will start.

| Student  |
|--|
| 1. Greet him/her and check that you have dialled the correct number.   |
| 2. Answer the question and explain the problem.  |
| 3. Describe the pizza you ordered, giving details of the size and the toppings.  |
| 4. Describe how the pizza you received is not what you wanted.   |
| 5. Express dissatisfaction about the wait and ask for a refund.  |
| 6. Explain that this is not acceptable.  |
| 7. Express your opinion on this latest offer and accept the offer.   |
| 8. Close the conversation.   |
| <ul><li>6. Explain that this is not acceptable.</li><li>7. Express your opinion on this latest offer and accept the offer.</li></ul> |

#### **Role Play 5: Family History**

You are an exchange student in the UK. You talk to your host (played by your teacher) about his/her hobby of researching the family history. You have one minute to prepare. Then you will start.

| Student  |
|--|
| 1. Greet him/her and ask what he/she is doing.   |
| <ul> <li>2. Find out</li> <li>how he/she finds information,</li> <li>the most interesting fact he/she has discovered.</li> </ul>                             |
| 3. Answer the question, giving as much information as you can.   |
| 4. Ask if family research is a popular hobby in the UK.  |
| 5. Answer the question, giving at least 3 examples.  |
| <ul> <li>6. Give details about</li> <li>your current hobby/hobbies,</li> <li>answer the question and find out if your host has any other hobbies.</li> </ul> |
| 7. Answer the question positively.   |
| 8. Suggest a day and time.   |
| 9. Express your thanks.  |

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#### Task 2

#### Role Play 6: Bicycle Trip

You are talking to an English exchange student here in Latvia (played by your teacher). You decide to plan a bike trip. You have one minute to prepare. Then you will start.

| Student  |
|--|
| 1. Greet him/her.  |
| 2. Answer the question and enquire about his/her impressions of Latvia.  |
| 3. Ask if he/she would like to take a bike trip.   |
| 4. Suggest a way to overcome this problem.   |
| 5. Offer several ideas, including a nearby lake.   |
| <ul> <li>6. Answer the question positively and suggest</li> <li>taking a picnic,</li> <li>going for a swim.</li> </ul> |
| 7. Answer the question and propose a day for the trip.   |
| 8. Offer an alternative day.   |
| 9. Suggest a place and time to meet.   |
| 10. Say good-bye.  |

#### TEXT 1

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare.

Speaking time: 3 minutes.

#### PERSONAL WEB SITE

In the past several years, nearly everyone has built their own web site. From small businesses selling products, to individuals showcasing their own wares, the number of web sites increases every year. The Web has become so popular that some jobseekers are using it to post their professional information, including their skills, experience and examples of their work. The idea of building a personal web site is attractive. After all, the Internet offers virtually unlimited space to go into great detail about qualifications, unlike a one or two page CV.

www.employmentspot.com

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Task 3 Monologue

TEXT 2

Read the extract from an article. <u>In your own words:</u>

1) say what the main idea is;

*2)* say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare. Speaking time: 3 minutes.

#### LIVING WITHOUT MONEY

Is it possible to live without money? After becoming disillusioned with consumer society, Mark Boyle decided to give it a try. He says, "I soon realised that in a moneyless world everything takes much more time. Handwashing my clothes can take two hours, instead of 10 minutes using a washing machine. Cycling also takes a lot more time and energy than driving." But there are benefits: "Where money once provided me with my primary sense of security, I now find it in friends and the local community. Some of my closest mates are people I only met because I had to build real relationships with others based on trust and kindness, not money."

www.theguardian.com

#### TEXT 3

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare.

Speaking time: 3 minutes.

#### STUDY ABROAD

I grew up in Florida and had never been ice skating. Until, that is, I wobbled into Berlin's newly opened public rink in front of the Brandenburg Gate. I was in Berlin as part of my German Studies degree. Before college, I'd barely travelled outside the southern United States. Now I can't imagine a life without the experience of another culture. Of course, living abroad can be very difficult. Adapting to a different set of values and teaching styles was sometimes stressful. Communicating in a foreign language was a lesson in humility. But even the difficult moments will remain unforgettable memories.

www.nextstepu.com

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Task 3 Monologue

#### **TEXT 4**

2

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare.

Speaking time: 3 minutes.

#### **THINKING ALOUD**

Talking to yourself is a good idea, as long as you know what to say. Encouraging yourself with comments like "You can do it" produces better results. Even more useful is "instructional self-talk." This is the kind of running commentary we engage in when we're carrying out a difficult task. Elite sprinters speak certain words aloud to themselves during a race: "push" when they start off, "heel" during the maximum-speed phase, and "claw" during the endurance phase. Using these cue words, the athletes run faster. Next time you talk to yourself, think about what you're saying – it does make a difference.

www.time.com

Task 3 Monologue

### TEXT 5

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare.

Speaking time: 3 minutes.

### MUSIC AND LEARNING

Recent research has shown that absorbing and remembering new information is best done with the music off. However, listening to music before beginning a new task can be helpful. Once you are expert at a certain task, having music on in the background does improve your performance – this is especially noticeable amongst surgeons, many of whom prefer to perform operations whilst listening to music. Another example – runners who listen to music run faster. What kind of music is best in such circumstances? Instrumental or classical music enhances performance more than music with lyrics.

www.time.com

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Task 3 Monologue

### TEXT 6

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare.

Speaking time: 3 minutes.

### **PSYCHOLOGICAL BENEFITS OF EXERCISE**

We often hear about the physical benefits of exercise, but it is also a fact that engaging in a moderate amount of physical activity will result in improved mood and emotional states. Exercise can promote psychological well-being, for example by increasing a person's self-confidence, improving their self-esteem, giving them more energy and can also relieve the symptoms of depression. Even a brief walk at low intensity can improve mood and increase energy.

www.appliedsportpsych.org



### EKSĀMENS ANGĻU VALODĀ 12. KLAŠEI 2014 SKOLOTĀJA MATERIĀLS *Mutvārdu daļa, 1. diena*

EKSĀMENS ANGĻU VALODĀ 12. KLAŠEI

> Mutvārdu daļa, 1. diena **Skolotāja materiāls**

### Task 1 Interview **Task instructions:**

You have to answer 5 questions about the topic. You have 3-5 minutes for the 5 questions. Say as much as you can.

### TRAVELLING

- 1. Do you enjoy travelling? Why/why not?
- 2. What would you advise holiday makers to do and see in Latvia?
- 3. If you could go anywhere on holiday, where would you choose to go? Why?
- 4. What's more important about travelling the journey or the destination?
- 5. What do you think about this statement: The world is a book, and those who don't travel read only one page.

### FIRST IMPRESSIONS

- 1. Do you usually judge people by their looks?
- 2. What, in your opinion, makes a good first impression?
- 3. Think of a close friend. Were your first impressions of him/her correct?
- 4. Do you make a special effort to make a good impression when meeting someone for the first time?
- 5. What do you think about this statement: Don't judge a book by its cover.

### **HEALTH AND FITNESS**

- 1. What kind of exercise do you do regularly?
- 2. What are the main difficulties with keeping fit and healthy?
- 3. Should the government put more tax on unhealthy food? Why/why not?
- 4. Is there a connection between physical and mental health?
- 5. What do you think of this statement: Healthy citizens are the greatest asset any country can have.

### SPENDING HABITS

- 1. Do you plan how to spend your money, or are you more of an impulse buyer?
- 2. What influences you most when choosing a product advertising, price or others' opinions?
- 3. Have you ever bought something and then regretted it? If so, what?
- 4. What do you think about borrowing money to buy things?
- 5. What do you think of this statement: Money can't buy happiness.

### SOCIAL NETWORKS

- 1. Do you use social networks? Why/why not?
- 2. What are the main advantages of social networks?
- 3. What would you not share on a social network? Why?
- 4. How are relationships on social networks different from relationships in the real world?
- 5. Do you think that social networks should be censored in any way? Is it possible?

### PROGRESS

- 1. What, in your opinion, are the most important inventions of modern times? Why?
- 2. What modern gadgets would you not want to live without? Why?
- 3. Are there any inventions that the world would be better off without? What are they?
- 4. How do you imagine the world 50 years from now? Will life be different then?
- 5. What do you think about this statement: Necessity is the mother of invention.

### Task 2 Role play 1: Café

You work part-time in a local café. A foreign tourist (played by your teacher) is one of your customers. You have one minute to prepare. Then you will start.

| Student  | Teacher  |
|--|--|
| 1. Greet him/her in English and ask how you can help.  | 1. Oh, great, you speak English! I'd love a cup of coffee. Do you do cappuccino?                             |
| <ul> <li>2. Answer the question and enquire <ul> <li>if he/she wants to drink here or take away,</li> <li>If he/she needs sugar,</li> <li>If he/she would like anything else.</li> </ul> </li> </ul> | <ul> <li>2.</li> <li>To drink here, please.</li> <li>No, thanks.</li> <li>Do you have sandwiches?</li> </ul> |
| 3. Answer the question positively, giving at least 3 different choices.  | 3. I'll take the first one, thanks.<br>How much is that altogether?  |
| 4. Answer the question.  | 4. OK. Do you have Wi-Fi?  |
| 5. Answer the question positively and give the password (cafeX43).   | 5. That's great, thanks. Also, where is the toilet?  |
| 6. Give directions.  | 6. Thank you! Could you also recommend a shop where I can get some souvenirs?                                |
| 7. Describe the location of the nearest souvenir shop.   | 7. What about chocolates or sweets? What's the best kind to buy?   |
| 8. Say what your favourite Latvian chocolates and/or sweets are.   | 8. Sounds good, I'll definitely buy some!  |
| 9. Wish him/her a pleasant day.  | 9. Thank you!  |

### Role play 2: Friend's Cousin

Your American friend (played by your teacher) has a cousin from Australia visiting him/her. Your friend asks for help in planning some activities. You have one minute to prepare. Then you will start.

| Student  | Teacher   |
|--|---|
| 1. Greet him/her and ask how he/she is doing.  | 1. I'm very well. I'm looking forward to my cousin coming next week.  |
| <ul> <li>2. Express interest and enquire about</li> <li>the cousin's age,</li> <li>the length of his visit.</li> </ul> | <ul> <li>2.</li> <li>He's 18, like me.</li> <li>He'll be in Latvia for a week. Do you have any good ideas about what we should do while he's here?</li> </ul>                     |
| 3. Answer the question positively and enquire about cousin's interests.  | 3. I don't really know, but I think he likes sport.   |
| 4. Suggest some ideas, including a camping trip with bikes.  | 4. I think the camping trip is a good idea. Do you want to join us?   |
| 5. Accept the invitation and offer to help plan the trip.  | 5. That would be great. I have a three-person tent. What else will we need?   |
| <ul> <li>6. Give information about</li> <li>the necessary equipment,</li> <li>a possible destination.</li> </ul>       | <ul> <li>6.</li> <li>I can get everything we need. Where should we go?</li> <li>That sounds like a good place. My cousin arrives next week. Are you free next weekend?</li> </ul> |
| 7. Agree and suggest inviting another friend to join you.  | 7. If you can find another tent, that will be no problem.   |
| 8. Explain how you will do this and suggest meeting next week to plan the details.                                     | 8. OK, that sounds good. I'll be in touch when my cousin arrives.   |

### **Role play 3: Sport Training Camp**

You are an exchange student in the UK. You meet a classmate (played by your teacher) returning from a football training camp. Talk to your classmate. You have one minute to prepare. Then you will start.

| Student  | Teacher  |
|--|--|
| 1. Greet him/her and ask where he/she has been.  | 1. Hi! I just got back from a football training camp.  |
| 2. Find out more details, including  | 2.   |
| <ul> <li>the duration of the camp,</li> </ul>  | <ul> <li>It was over the weekend, just a two-day<br/>camp.</li> </ul>  |
| the kind of training,  | <ul> <li>We did general fitness, and had a football tournament.</li> </ul>   |
| <ul> <li>if your classmate enjoyed it.</li> </ul>  | <ul> <li>I had a great time – our team won the final<br/>2:1!</li> </ul>   |
| 3. Give an appropriate response, and enquire about how long he/she has been playing football.                                      | 3. About 3 years now. What about you? What sports do you like most?  |
| 4. Answer the question, giving examples of both summer and winter sports.  | 4. Would you like to play football with us sometime?   |
| <ul> <li>5. Accept the invitation and find out</li> <li>when the next opportunity will be,</li> <li>what you will need.</li> </ul> | <ul> <li>5.</li> <li>We train every Monday evening.</li> <li>You'll need sports clothes and football boots.<br/>Do you have a pair?</li> </ul> |
| 6. Answer the question with a negative and enquire about the possibility of hiring boots.  | 6. What shoe size are you?   |
| 7. Provide the required information.   | 7. I think I have a spare pair at home that I can lend you.  |
| 8. Thank him/her and ask about a time and place to meet on Monday.   | 8. OK, Monday at 6pm outside the sports' centre. See you then!   |

### **Role play 4: Film Critics**

You are discussing which movie to see with your friend from Sweden (played by your teacher). You have one minute to prepare. Then you will start.

| Student  | Teacher   |
|--|---|
| 1. Ask your friend what kind of movie he/she would like to see.  | 1. I don't really know. What do you think?  |
| 2. Suggest a science fiction movie.  | 2. I really don't like science fiction.   |
| 3. Ask your friend to give a reason for his/her opinion.   | 3. Science fiction is just so unrealistic.  |
| 4. Enquire about his/her preferences.  | 4. I think romantic movies are more interesting.<br>What about you?   |
| 5. Disagree and give reasons.  | 5. Ok then, what do you like?   |
| <ul> <li>6. Give a positive opinion about</li> <li>movies with special effects,</li> <li>movies with action scenes.</li> </ul> | <ul> <li>6.</li> <li>Well, actually, I am not so interested in special effects.</li> <li>Yes, I enjoy action scenes too.</li> </ul> |
| 7. Propose going to see an action movie.   | 7. OK, good idea. When do you want to go?   |
| 8. Suggest a time at the weekend.  | 8. Oh, I can't. Can we go some time in the week?  |
| 9. Make another suggestion.  | 9. Yes, that would be fine. See you then!   |
| 10. Say good-bye.  | 10. Bye!  |

### Role play 5: Lost Luggage

You have just landed at Gatwick airport in the UK, but your suitcase has not arrived. You talk to a member of staff at the airport (played by your teacher). You have one minute to prepare. Then you will start.

| Student   | Teacher   |
|---|---|
| 1. Greet him/her and ask for help.  | 1. Hello, what seems to be the problem?   |
| 2. Explain your problem.  | 2. OK, tell me your flight details.   |
| 3. Provide the necessary information (Departure: (RIX) Riga Airport, Flight number: BT654).       | 3. Can you describe your suitcase for me?   |
| 4. Give as detailed a description of your suitcase as possible and enquire about what to do next. | 4. Give me the details of where you'll be staying; if your suitcase arrives we will deliver it to you.    |
| 5. Give the name of your hotel in London and ask what happens if your suitcase doesn't arrive.    | <ol><li>You will need to fill in an insurance claim form.</li><li>Do you have travel insurance?</li></ol> |
| 6. Answer the question positively and ask for the form.   | 6. Here you are, but wait for a couple of days, in case your suitcase turns up.                           |
| 7. Ask about the chances of your suitcase arriving.   | 7. Most of the time luggage does get here, so don't worry, you'll probably get it tomorrow!               |
| 8. Thank him/her and ask where to get the bus to central London.                                  | 8. Just follow the signs for the exit, and then turn left when you get outside.                           |
| 9. Thank him/her again and say good-bye.  | 9. Good-bye!  |

### Role play 6: Library

You are an exchange student in Brighton, UK. You have to prepare a talk about Brighton's history. You visit the local library and talk to the librarian (played by your teacher). You have one minute to prepare. Then you will start.

| Student  | Teacher  |
|--|--|
| 1. Greet him/her.  | 1. Hello. How may I help you?  |
| 2. Explain that you are from Latvia and give details of your task.                           | 2. We have lots of material on Brighton's history. I can suggest some books if you like.                   |
| 3. Agree to the suggestion and ask if you need to pay to use the library.                    | 3. No, it's free, but you need to become a member if you want to take books home to read.                  |
| <ul><li>4. Enquire about</li><li>• how to become a member,</li></ul>                         | <ul><li>4.</li><li>You need to bring your passport, and I need your UK address.</li></ul>                  |
| <ul><li> how many books you can borrow,</li><li> if you can also use the internet.</li></ul> | <ul><li>You can take out 6 books at one time.</li><li>Yes, but it is not free.</li></ul>                   |
| 5. Find out how much the internet costs.   | 5. It costs one pound per hour, and downloading is not allowed. Would you like to become a library member? |
| 6. Answer the question positively and say that you will bring your passport next time.       | 6. OK, you can look at the books now if you like.  |
| 7. Explain that you are in a hurry, but will come back tomorrow.                             | 7. Unfortunately we are closed tomorrow.   |
| 8. Enquire about library opening times.  | 8. Every day except Monday the library is open until 8pm.  |
| 9. Thank him/her and say good-bye.   | 9. Good-bye.   |

### Task 3 Monologue **Task instructions**:

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare.

Skolotāja materiāls

Speaking time: 3 minutes.

### TEXT 1

### LIVING DANGEROUSLY

We live in an age of extreme safety consciousness, where every aspect of our lives is covered by rules designed to eliminate the risk of injury or accident. At the same time, we seem to enjoy taking risks – why else do people queue up to go on terrifying rides, or indulge in dangerous sports? In the 19<sup>th</sup> century, when everyday life itself was full of danger, only the very rich (whose lives were safer anyway) spent money on dangerous expeditions to foreign countries.

**TEXT 2** 

### LANGUAGES

A New York teenager who has taught himself to speak 23 languages has attracted worldwide attention after posting videos of his talent on YouTube. Timothy Doner began learning Hebrew in 2009. Four years on, the 16-year-old's language skills include Arabic, Indonesian, Russian, German, Mandarin, Turkish and even Wolof, an obscure Gambian dialect. Doner used online forums and flashcard apps on his mobile phone to pick up the basics of each new language.

### TEXT 3

### PRESERVING OUR HERITAGE

Would you care if the Parthenon in Athens vanished forever? There are many historical monuments that have already been destroyed, either by natural phenomena – rain, floods and earthquakes, for example – or by humans – as a result of war, or so-called progress, or simply as a result of some tourists taking bits of old buildings home as souvenirs. On a positive note, the money paid by tourists to visit historical sites has helped to pay for the work needed to preserve them for future generations.

www.time.com

www.time.com

### TEXT 4

### WHERE TO BE BORN IN 2014

Warren Buffet, one of the world's richest men, said that everything he achieved in his life was because he was born in the right place – the US – at the right time – the year 1930. So which is the best country to be born in 2014? Taking into account economic and social factors the Economist's survey had Switzerland in first place, followed by Australia. Not everyone agreed with the results, however; for many, Switzerland's economic stability did not compensate for the fact that it is a rather boring country, with little world influence.

### TEXT 5

### COMMUNICATION

According to a new survey nearly 80 percent of 3,000 respondents believe that people are becoming increasingly rude on the internet. Two in five users have cut off contact with friends because of a disagreement online. Hurling insults in comment sections or getting into shouting matches on social networks is all too common. How do otherwise decent human beings suddenly transform into not-nice-people when they're behind a computer screen?

### TEXT 6

### YOU ARE WHAT YOU EAT

If your body could talk, what would it say about you? We've all heard the old saying 'you are what you eat', but have you ever stopped to think exactly how true that is? Put simply, healthy eating is the key to wellbeing. We all have up to 100 trillion cells in our bodies, each one demanding a constant supply of daily nutrients in order to function optimally. Food affects all of these cells, and by extension, every aspect of our being: mood, energy levels, food cravings, thinking capacity, sleeping habits and general health.

www.gillianmackeith.org

www.theweek.com

Mutvārdu daļa 1. diena



### EKSĀMENS ANGĻU VALODĀ 12. KLAŠEI 2014 SKOLOTĀJA MATERIĀLS *Mutvārdu daļa, 2. diena*

EKSĀMENS ANGĻU VALODĀ 12. KLASEI

> Mutvārdu daļa, 2. diena **Skolotāja materiāls**

### Task 1 Interview

You have to answer 5 questions about the topic. You have 3-5 minutes for the 5 questions. Say as much as you can.

### USE OF TIME

- 1. Do you plan your time? How?
- 2. Are you usually on time or not? Why?
- 3. Do you think that people have enough free time nowadays?
- 4. What is your favourite way of using free time?
- 5. What do you think of this statement: Time is money.

### TALENTS AND ABILITIES

- 1. What would you say is your greatest talent?
- 2. If you could choose to be talented at something, what would you pick? Why?
- 3. How can someone discover what his or her talents are?
- 4. What do you think of talent shows? Would you participate in such a show? Why/why not?
- 5. To succeed at something, which is most important: natural ability or hard work?

### FINANCES

- 1. Do you shop around to get the best deal?
- 2. Would you choose to buy a well-known brand even if it cost more money? Why/why not?
- 3. Are you good at saving money?
- 4. What do you mostly spend your money on?
- 5. What do you think of this statement: The best things in life are free.

### MUSIC

- 1. How much music do you listen to on average every day?
- 2. What musical instrument would you like to learn to play? Why?
- 3. Do you agree that for a group or solo artist to be really successful they must sing in English?
- 4. What do you think of the Eurovision Song Contest?
- 5. What do you think of this statement: Music is the universal language of mankind.

### HISTORY

- 1. Do you like to visit museums or historical sites? Why?
- 2. If you could travel back in time, what period of history would you visit?
- 3. Do you think it's important to study ancient history? Why/Why not?
- 4. What would you say is the most important historical event for your country? Why?
- 5. What do you think of this statement: You have to know the past to understand the present.

### FRIENDSHIP

- 1. Do you make friends quickly or does it take you a long time?
- 2. What are the qualities you look for in a friend?
- 3. What do you prefer: a lot of friends or a couple of very close friends? Why?
- 4. Should friends always agree with one another?
- 5. What do you think of this statement: A friend is one who knows all about you and still likes you.

### Task 2 Role play 1: Souvenir Shop

You work part-time in a local souvenir shop. You help an American tourist (played by your teacher) to buy gifts to take back to his/her family. You have one minute to prepare. Then you will start.

| Student   | Teacher  |
|---|--|
| 1. Greet him/her and ask if he/she needs help.  | 1. Maybe you can suggest some gifts for me to buy?   |
| 2. Agree to the request and find out who he/she needs gifts for.  | 2. I need some gifts for my family.  |
| <ul> <li>3. Express willingness to help:</li> <li>give him/her some examples of typical Latvian souvenirs,</li> <li>ask what each relative is interested in.</li> </ul> | <ul> <li>3.</li> <li>Oh, that sounds interesting. I need something for my mother, my sister and her son.</li> <li>My mother would like something useful, but my sister loves jewellery. I think a wooden car or train would be good for my nephew. Do you sell those?</li> </ul> |
| <ul> <li>4. Provide information about:</li> <li>your selection of wooden toys,</li> <li>the jewellery you sell in the shop.</li> </ul>                                  | <ul> <li>4.</li> <li>I think a small car will be perfect.</li> <li>I'd like to look at some necklaces for my sister. What do you suggest for my mother?</li> </ul>   |
| 5. Suggest either linen clothing or some ceramics.  | 5. I think ceramics might get broken in my suitcase. Linen is a good idea, though. Do you sell Latvian chocolates?   |
| 6. Answer the question with a negative, but give directions to another shop.  | 6. Thank you, you've been very helpful. I'll take this wooden car, and this beautiful necklace. How much is that?  |
| 7. Answer the question.   | 7. Here you are.   |
| 8. Wish him/her a pleasant day.   | 8. Thank you! Bye!   |

### Role play 2: Interview about Latvia

You are an exchange student in Sweden. A Swedish student (played by your teacher) interviews you for the school magazine. You have one minute to prepare. Then you will start.

| Student   | Teacher  |
|---|--|
| 1. Greet him/her.   | 1. Hi, is it OK if I ask you a few questions about Latvia?   |
| 2. Agree to the request and ask what he/she would like to know.                         | 2. First, tell me something about yourself – where you are from in Latvia, for example.                      |
| 3. Provide the information and then mention something interesting about your home town. | 3. Oh, that's interesting. Tell me about the Latvian countryside – what's it like?                           |
| 4. Answer the question and ask if he/she likes being in the countryside.                | 4. Yes, especially by the sea. What's your favourite place in Latvia?  |
| 5. Answer the question and give a reason for your answer.                               | 5. If I was planning a trip to Latvia, what advice would you give? Where should I go?                        |
| 6. Make several suggestions about places to visit and things to do.                     | 6. You make Latvia sound like a great place for a holiday!   |
| 7. Agree and express your hope that he/she will be able to visit Latvia one day.        | 7. I hope so too! One more thing, can you send me some pictures of Latvia for the article?                   |
| 8. Agree to the request and ask for his/her email address.                              | 8. It's <i>journalist@gmail.com.</i> Thanks for your help.<br>I'll send you the article in a couple of days. |
| 9. Make an appropriate response and say good-<br>bye.                                   | 9. Bye!  |

### Role play 3: Helping a Tourist

You have a part-time job in your local tourist information office. Help an American tourist (played by your teacher) to plan a trip. You have one minute to prepare. Then you will start.

| Student  | Teacher   |
|--|---|
| 1. Greet him/her and ask if he/she needs help.   | 1. Yes, I'm in Latvia for a week, and want some advice about where to visit.  |
| <ul> <li>2. Enquire about</li> <li>where he/she has already been,</li> <li>what he/she enjoys doing on holiday.</li> </ul> | <ul> <li>2.</li> <li>I have seen Riga.</li> <li>I like history, and also nature. I heard that<br/>Sigulda is a nice place to go. Can you tell me<br/>something about it?</li> </ul> |
| 3. Answer the question, giving as much information as you can, and suggest 2 other places to visit.                        | 3. That's really helpful. Do you have a map of Latvia?  |
| 4. Answer the question and offer him/her a guidebook.  | 4. Thank you! Can you also tell me where I can change some money?   |
| 5. Give directions to the nearest bank and ask if the tourist has any other questions.                                     | 5. Yes, I'd like to try some traditional Latvian food while I'm here. Can you recommend a restaurant?   |
| 6. Recommend a good local restaurant,<br>explaining how to find it, and suggest a couple of<br>Latvian dishes to try.      | 6. That sounds good, I'll definitely go there, but<br>there is one more thing – do you know of an<br>English-speaking dentist? I have a very sore<br>tooth.                         |
| 7. Express sympathy and answer the question.   | 7. Thank you, you have been a great help!   |
| 8. Wish him/her a pleasant stay in Latvia and say good-bye.  | 8. Thank you, bye!  |

### **Role play 4: Photography**

You are an exchange student in Norway. Your host's hobby is photography. Talk to your host (played by your teacher) about his/her hobby. You have one minute to prepare. Then you will start.

| Student   | Teacher   |
|---|---|
| 1. Greet him/her.   | 1. Hi.  |
| 2. Compliment your host on his/her photographs.   | 2. Thank you! I really enjoy taking pictures.   |
| <ul> <li>3. Enquire about <ul> <li>how long photography has been your host's hobby,</li> <li>what he/she enjoys photographing most.</li> </ul> </li> </ul>            | <ul> <li>3.</li> <li>I started taking pictures when I was a teenager.</li> <li>Most of all I like taking pictures of nature, especially the sea and mountains. Photography is very popular in Norway. Do you like taking pictures?</li> </ul> |
| 4. Answer the question, giving as much detail as you can.   | 4. That's interesting. I'm going to the mountains next Friday to take pictures. Would you like to come with me?   |
| <ul> <li>5. Say that you have plans for the morning and ask about</li> <li>the location of the mountains,</li> <li>the amount of time needed for the trip.</li> </ul> | <ul> <li>5.</li> <li>The mountains are 100 kilometres from here.</li> <li>Unfortunately it takes a couple of hours to get there. Maybe let's go another day?</li> </ul>   |
| 6. Agree and suggest another date.  | 6. That works for me.   |
| 7. Ask about suitable clothing.   | 7. Take warm clothes and comfortable walking boots.   |
| 8. Express your feelings about the trip and thank your host.  | 8. You're welcome.  |

### Role play 5: Concert

You are an exchange student in the UK. Your classmate (played by your teacher) sings in a choir. He/ She invites you to a concert. You have one minute to prepare. Then you will start.

| Student   | Teacher   |
|---|---|
| 1. Greet him/her.   | 1. Hi.  |
| 2. Ask how he/she is doing.   | 2. I'm very well – I'm looking forward to Tuesday evening.  |
| 3. Ask what is happening on Tuesday evening.  | 3. I sing in a choir, and we have a concert on Tuesday. Would you like to come?   |
| <ul> <li>4. Accept the invitation and enquire about</li> <li>the venue and time of the concert,</li> <li>what kind of music to expect,</li> <li>the ticket prices.</li> </ul> | <ul> <li>4.</li> <li>It starts at 7pm, in the Town Hall.</li> <li>We sing mainly modern songs.</li> <li>Tickets cost between 5 and 10 pounds, but I can get them for 3 pounds.</li> </ul> |
| <ul> <li>5. Express a desire to attend and enquire</li> <li>if you can bring other friends,</li> <li>how much they need to pay.</li> </ul>                                    | <ul> <li>5.</li> <li>That's a great idea!</li> <li>I can get cheap tickets for them too.</li> </ul>   |
| 6. Ask when you need to give money for the tickets.   | 6. You can pay me after the concert. Let me know by tomorrow how many tickets you want.   |
| 7. Agree and ask for your classmate's phone number.   | 7. It's 94265492.   |
| 8. Ask how you'll get the tickets.  | 8. I'll leave them at the box office for you, OK?   |
| 9. Thank him/her and say good-bye.  | 9. Bye!   |

### Role play 6: Your Birthday

You are an exchange student in the UK. It is your birthday next week, and your host (played by your teacher) asks you how you would like to celebrate. You have one minute to prepare. Then you will start.

| Student  | Teacher   |
|--|---|
| 1. Greet him/her.  | 1. Hi! Isn't it your birthday next week?  |
| 2. Give a positive answer.   | 2. We need to celebrate! What would you do on your birthday in Latvia?  |
| 3. Answer the question, giving as much detail as possible, and enquire what people do on their birthday in the UK.   | 3. Often we would go out for a meal. Would you like to do that?   |
| 4. Agree to the suggestion and ask about good restaurants.   | <ol> <li>I can suggest a really good Indian restaurant.</li> <li>Do you like Indian food?</li> </ol>  |
| 5. Answer the question with a negative.  | 5. Not all Indian food is spicy. You really should try it!  |
| 6. Express your willingness to try it and ask if you can invite some friends.  | 6. Of course! How many?   |
| <ul> <li>7. Answer the question and ask about</li> <li>when you will go to the restaurant,</li> <li>where it is located,</li> <li>the dress code.</li> </ul> | <ul> <li>7.</li> <li>I'll book a table for 7pm on Sunday.</li> <li>It's in the town centre, opposite the library.</li> <li>You don't need to dress up. Oh, and we can go back home for cake afterwards. What kind of cakes do you eat in Latvia?</li> </ul> |
| 8. Provide the necessary information and ask what cakes are popular in the UK.   | 8. Everyone loves chocolate cake. Is it OK if I make that for you?  |
| 9. Agree to the suggestion and thank him/her.  | 9. It's a pleasure!   |

### Monologue **Task instructions**:

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare.

Speaking time: 3 minutes.

### TEXT 1 LEARNING

Task 3

Research shows that we consistently underestimate our mental powers, and that often we know more than we think. There are various techniques to improve memory function. For example, you are much more likely to remember things if you are in the same place where you originally learned them. Many people also learn more effectively at certain times of the day; it is also better to learn in short periods of time, with plenty of breaks. We would remember a lot more if we had more confidence in our memories and knew how to use them properly.

### Times Newspapers Ltd.

### TEXT 2 CLIMATE CHANGE

Within the next few decades, carbon emissions could cause global temperatures to rise between 2 and 5 degrees Centigrade, melting ice caps and causing sea levels to rise. Here's just one example of how that warmer temperatures may take the fun out of our life. Pretty soon it'll be a lot harder to book a ski trip in January. According to The New York Times, more than half of ski resorts in the north-eastern United States will not be able to maintain a 100-day season by the year 2039. They could lose all their snowpack by then, so the ski season will be dramatically shortened.

www.theweek.com

### TEXT 3 ROLE MODELS

Good role models set positive examples for teenagers and help them to resist the negative influences they encounter during adolescence. It's common for teenagers to view movie stars, sports figures, singers and TV actors as role models. While entertainment figures can serve as positive examples, teenagers are more influenced by role models they form relationships with. More than 75 percent of children in the United States look to relatives, coaches, teachers and community leaders as role models, according to a recent survey.

### www.everydaylife.globalpost.com

### TEXT 4

### THE "SUMMER SLIDE"

Many parents worry that their children's grades get worse because of the long summer holiday – this is otherwise known as the "summer slide". The solution, however, is simple: studies have shown that children should read at least 4 or 5 books. The children were allowed to choose for themselves what they wanted to read, even though their parents might not agree with their choice (the most popular book was a biography of Britney Spears). Choosing what to read meant that the children were motivated to finish the book, and their grades stayed at the same level as before the summer holidays began.

www.time.com

### TEXT 5

### UNDIVIDED ATTENTION

Our attempts to cope with the hurry and agitation of modern life have led to a new word: multi-tasking. But numerous studies have shown the sometimes-fatal danger of using cell phones and other electronic devices while driving, for example. Kids that are instant messaging while doing homework, playing games online and watching TV, may become adults who engage in very quick but very shallow thinking. People who have achieved great things often attribute their success to a finely developed skill for paying attention. *www.thenewatlantis.com* 

### TEXT 6

### GLOBALIZATION

As globalization makes the world become smaller, it becomes more evident that the lives of people (and plants and animals and ecosystems) everywhere are closely connected to one another. So toys made in China can affect the quality of life in Europe, and greenhouse gas emissions from Australia can affect a diminishing rainforest in Brazil. The truth is that every single thing we do every day has an impact on the planet – good or bad. As an individual you have the power to control most of your choices and, therefore, the impact you create: from where you live, to what you buy, eat, to where and how you vacation, to how you shop or vote, you can have global impact.

www.treehugger.com



### **EKSĀMENS ANGĻU VALODĀ 12. KLAŠEI** 2014 SKOLOTĀJA MATERIĀLS

Mutvārdu daļa, 3. diena

## EKSĀMENS ANGĻU VALODĀ 12. KLAŠEI

Mutvārdu daļa, 3. diena **Skolotāja materiāls** 

### Task 1

### Interview

### Task instructions:

You have to answer 5 questions about the topic. You have 3-5 minutes for the 5 questions. Say as much as you can.

### HABITS

- 1. What would you say are good habits? Why?
- 2. Do you have any habits that you'd like to change?
- 3. Do you like change, or prefer things to stay the same?
- 4. Do we learn our habits from people around us, or do our habits come from inside us?
- 5. What do you think about this statement: Old habits die hard.

### THE ARTS

- 1. Which of the arts music, theatre, literature or visual arts interests you most?
- 2. Do you think that the arts play an important role in society?
- 3. Should the government financially support the arts? Why/Why not?
- 4. Is it part of being human to be creative?
- 5. What do you think about this statement: Advertising is the greatest art form of the 20<sup>th</sup> century.

### EDUCATION

- 1. Do you think the summer holidays should be shorter? Why/Why not?
- 2. Should there be more time for sport in the school day? Why/Why not?
- 3. Does school life prepare pupils for the world of work?
- 4. What's the most valuable lesson you have learned at school?
- 5. What do you think about this statement: The only source of knowledge is experience.

### USE OF TIME

- 1. Do you like to plan ahead, or are you more impulsive?
- 2. Do you have a good sense of time, or do you often run out of time to finish something?
- 3. Is it important to be on time in Latvian culture?
- 4. What, in your opinion, is the biggest waste of time? Why?
- 5. Do you think that people had more or less free time in the past than nowadays?

### WORK

- 1. What professions are most popular amongst young people today? Why?
- 2. What's more important to you: job satisfaction or a good salary? Why?
- 3. Would you like to work abroad? Why/Why not?
- 4. Apart from earning money, why do people want to work?
- 5. Are there any jobs which can only be done by a man? Or only by a woman?

### CHARACTER

- 1. How would you describe your character?
- 2. If you could change one thing about yourself, what would it be?
- 3. Think of a person you respect. What do you admire most about him or her?
- 4. What are your greatest strengths and weaknesses?
- 5. At what age is a person's character fully developed? Why?

3

### Task 2 Role play 1: Souvenir Shop in London

You are on a school trip to London. You need to buy some gifts for your family. You talk to the shop assistant (played by your teacher). You have one minute to prepare. Then you will start.

| Student  | Teacher  |
|--|--|
| 1. Greet him/her.  | 1. Hi! What can I do for you?  |
| 2. Explain that you need some gifts for your family.   | 2. We have something for everyone in this shop!<br>How many gifts do you need?                       |
| <ul> <li>3. Answer the question and enquire about</li> <li>what gifts are the most popular,</li> </ul> | <ul> <li>Our most popular souvenirs are mugs and T-shirts.</li> </ul>                                |
| <ul> <li>if they have any special offers.</li> </ul>   | <ul> <li>We have a "buy one get one free" offer on all<br/>our chocolates and shortbread.</li> </ul> |
| 4. Tell the assistant what you have decided to buy and ask if you can pay by credit card.              | 4. Sure, no problem. You have an interesting accent. Where are you from?                             |
| 5. Answer the question and ask if he/she has been to Latvia.   | 5. No, I haven't. Where is it exactly?   |
| 6. Provide the information requested.  | 6. What's the weather like there? Does it rain as much as here in London?                            |
| 7. Answer the questions and ask if the assistant is from London.                                       | 7. Yes, I've lived here all my life. What do you think of London?                                    |
| 8. Express your opinion of London and thank him/<br>her for helping you.                               | 8. You're welcome. Enjoy the rest of your stay!  |

### Role play 2: Interview for School Website

You are interviewing an English exchange student (played by your teacher) for your school website. You have one minute to prepare. Then you will start.

| Student   | Teacher  |
|---|--|
| 1. Greet him/her.   | 1. Hello!  |
| 2. Explain your assignment.   | 2. I am happy to help. What do you want to know?   |
| 3. Enquire about his/her impressions of Latvia.   | 3. I only arrived yesterday, so I haven't seen much. What would you recommend me to see?   |
| 4. Answer the question, giving at least 3 ideas.  | 4. That all sounds great. I want to see as much of Latvia as possible.   |
| <ul> <li>5. Suggest continuing the interview and ask about</li> <li>the student's home city,</li> <li>his/her interests.</li> </ul> | <ul> <li>I am from Coventry. It is quite a big city in the middle of England.</li> <li>I love football. Is it popular here in Latvia?</li> </ul> |
| 6. Answer the question and give information about popular sports in Latvia, including ice hockey.                                   | 6. Oh, that's interesting - I'd like to see a game of ice hockey!  |
| 7. Propose going to watch a game together sometime.   | 7. That would be great!  |
| 8. Ask for information about his/her school.  | 8. I'm sorry, I just realised that I have to meet my host family. Can we finish the interview later?   |
| 9. Agree and suggest a place and time to meet in the evening.   | 9. Oh, great. I look forward to it!  |
| 10. Say good-bye.   | 10. Bye!   |

### **Role play 3: Wrong Address**

You are an exchange student (Miks Petersons/Maija Petersone) in the UK. By mistake you receive a letter for your neighbour. You take it to your neighbour (played by your teacher). You have one minute to prepare. Then you will start.

| Student  | Teacher  |
|--|--|
| 1. Introduce yourself and explain the purpose of your visit.                                   | 1. Oh, thanks very much for bringing this letter round! May I ask where you are from?  |
| 2. Answer the question and ask if he/she has heard of Latvia.                                  | 2. Not really. Where is it exactly?  |
| 3. Answer the question.  | 3. I see. Is Latvia very different from the UK?  |
| <ol> <li>Answer the question and tell him/her about a<br/>typical winter in Latvia.</li> </ol> | 4. I think I would just stay inside all the time! What do Latvians do in the winter?   |
| 5. Give some examples of activities that are popular in Latvia.                                | 5. It sounds really interesting! I have to go to work<br>now, but maybe you could come round some time<br>and tell me more about Latvia? |
| 6. Accept the invitation and offer to make some Latvian food.                                  | 6. That would be great! What do you have in mind?  |
| 7. Suggest several ideas.  | 7. Whatever is easiest for you! I will also make something. Is there anything you don't like to eat?                                     |
| 8. Answer the question and enquire about when you will meet.                                   | 8. Are you free on Friday evening?   |
| 9. Give a reason why this is not possible for you and suggest another evening.                 | 9. OK, that works for me. See you then!  |

### Role play 4: Wrong Pizza

You order pizza, but when you open the box you discover it is not what you wanted. You phone the pizza company "Pizzas 4 U" and talk to the call centre operator (played by your teacher) to complain. You have one minute to prepare. Then you will start.

| Student   | Teacher  |
|---|--|
| 1. Greet him/her and check that you have dialled the correct number.            | 1. Yes, would you like to place an order?  |
| 2. Answer the question and explain the problem.                                 | 2. Just one minuteWhat did you order?  |
| 3. Describe the pizza you ordered, giving details of the size and the toppings. | 3. Yes, I see. What pizza did you get?   |
| 4. Describe how the pizza you received is not what you wanted.                  | 4. OK, we'll send you another one. It will be about 40 minutes.  |
| 5. Express dissatisfaction about the wait and ask for a refund.                 | 5. I'm sorry, we don't give refunds.   |
| 6. Explain that this is not acceptable.   | 6. Ok, let me give you some free garlic bread with your pizza, and a voucher for a free pizza next time. |
| 7. Express your opinion on this latest offer and accept the offer.              | 7. Thank you for understanding, we'll get the pizza to you as soon as possible.                          |
| 8. Close the conversation.  | 8. Bye!  |

### **Role play 5: Family History**

You are an exchange student in the UK. You talk to your host (played by your teacher) about his/her hobby of researching the family history. You have one minute to prepare. Then you will start.

| Student  | Teacher  |
|--|--|
| 1. Greet him/her and ask what he/she is doing.   | 1. Hi! My hobby is family history – I'm putting together a family tree.  |
| <ul> <li>2. Find out <ul> <li>how he/she finds information,</li> </ul> </li> <li>the most interesting fact he/she has discovered.</li> </ul>                 | <ul> <li>2.</li> <li>I subscribe to a website that has lots of historical records.</li> <li>I found out that I have relatives in Australia. What do you know about your family history?</li> </ul> |
| 3. Answer the question, giving as much information as you can.   | <ul> <li>3. (Teacher chooses the appropriate response)</li> <li>Maybe you should find out more! /</li> <li>Oh, you know a lot!</li> </ul>  |
| 4. Ask if family research is a popular hobby in the UK.  | 4. Yes, definitely. What are the most popular hobbies in Latvia?   |
| 5. Answer the question, giving at least 3 examples.  | 5. What about you? Do you have any hobbies?  |
| <ul> <li>6. Give details about</li> <li>your current hobby/hobbies,</li> <li>answer the question and find out if your host has any other hobbies.</li> </ul> | <ul> <li>6.</li> <li>I see. What hobby would you like to try?</li> <li>Yes, I enjoy horse riding. Would you like to go horse riding with me?</li> </ul>  |
| 7. Answer the question positively.   | 7. That would be great! When are you free?   |
| 8. Suggest a day and time.   | 8. Yes, that's fine for me. I'll arrange it with the riding school.  |
| 9. Express your thanks.  | 9. No problem!   |

### Role play 6: Bicycle Trip

You are talking to an English exchange student here in Latvia (played by your teacher). You decide to plan a bike trip. You have one minute to prepare. Then you will start.

| Student  | Teacher  |
|--|--|
| 1. Greet him/her.  | 1. Hi! How are you?  |
| 2. Answer the question and enquire about his/her impressions of Latvia.  | 2. I really like Riga, but I haven't seen much of the countryside so far.            |
| 3. Ask if he/she would like to take a bike trip.   | 3. That sounds like a good idea, but I don't have a bicycle.                         |
| 4. Suggest a way to overcome this problem.   | 4. Oh, then great. Where shall we go?  |
| 5. Offer several ideas, including a nearby lake.   | 5. I like the sound of the lake. What do you think?                                  |
| <ul><li>6. Answer the question positively and suggest</li><li>taking a picnic,</li><li>going for a swim.</li></ul> | <ul><li>6.</li><li>Yes, good idea!</li><li>Maybe – will the water be warm?</li></ul> |
| 7. Answer the question and propose a day for the trip.   | 7. Oh, sorry, I'm not free then. What about another day?                             |
| 8. Offer an alternative day.   | 8. OK.   |
| 9. Suggest a place and time to meet.   | 9. That sounds great.  |
| 10. Say good-bye.  | 10. Thanks a lot! Bye!   |

### Task 3 Monologue **Task instructions:**

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion. You have 2 minutes to prepare.

Speaking time: 3 minutes.

### TEXT 1

### PERSONAL WEB SITE

In the past several years, nearly everyone has built their own web site. From small businesses selling products, to individuals showcasing their own wares, the number of web sites increases every year. The Web has become so popular that some jobseekers are using it to post their professional information, including their skills, experience and examples of their work. The idea of building a personal web site is attractive. After all, the Internet offers virtually unlimited space to go into great detail about qualifications, unlike a one or two page CV.

### www.employmentspot.com

### TEXT 2 LIVING WITHOUT MONEY

Is it possible to live without money? After becoming disillusioned with consumer society, Mark Boyle decided to give it a try. He says, "I soon realised that in a moneyless world everything takes much more time. Handwashing my clothes can take two hours, instead of 10 minutes using a washing machine. Cycling also takes a lot more time and energy than driving." But there are benefits: "Where money once provided me with my primary sense of security, I now find it in friends and the local community. Some of my closest mates are people I only met because I had to build real relationships with others based on trust and kindness, not money."

www.theguardian.com

www.nextstepu.com

### TEXT 3 STUDY ABROAD

I grew up in Florida and had never been ice skating. Until, that is, I wobbled into Berlin's newly opened public rink in front of the Brandenburg Gate. I was in Berlin as part of my German Studies degree. Before college, I'd barely travelled outside the southern United States. Now I can't imagine a life without the experience of another culture. Of course, living abroad can be very difficult. Adapting to a different set of values and teaching styles was sometimes stressful. Communicating in a foreign language was a lesson in humility. But even the difficult moments will remain unforgettable memories.

### TEXT 4 THINKING ALOUD

Talking to yourself is a good idea, as long as you know what to say. Encouraging yourself with comments like "You can do it" produces better results. Even more useful is "instructional self-talk." This is the kind of running commentary we engage in when we're carrying out a difficult task. Elite sprinters speak certain words aloud to themselves during a race: "push" when they start off, "heel" during the maximum-speed phase, and "claw" during the endurance phase. Using these cue words, the athletes run faster. Next time you talk to yourself, think about what you're saying – it does make a difference.

**TEXT 5** 

### MUSIC AND LEARNING

Recent research has shown that absorbing and remembering new information is best done with the music off. However, listening to music before beginning a new task can be helpful. Once you are expert at a certain task, having music on in the background does improve your performance – this is especially noticeable amongst surgeons, many of whom prefer to perform operations whilst listening to music. Another example – runners who listen to music run faster. What kind of music is best in such circumstances? Instrumental or classical music enhances performance more than music with lyrics.

www.time.com

www.time.com

### TEXT 6

### PSYCHOLOGICAL BENEFITS OF EXERCISE

We often hear about the physical benefits of exercise, but it is also a fact that engaging in a moderate amount of physical activity will result in improved mood and emotional states. Exercise can promote psychological well-being, for example by increasing a person's self-confidence, improving their self-esteem, giving them more energy and can also relieve the symptoms of depression. Even a brief walk at low intensity can improve mood and increase energy.

www.appliedsportpsych.org

# Task Achievement (communicative strategies) to be evaluated separately (each task max. 6 points).

| I aon Achievenient (communicative su ategres)   |
|---|
|   |
| Can fluently, accurately and spontaneously participate in<br>the given situation. Can give the main idea of the text and an elaborate<br>opinion, developing particular points and rounding off<br>with an appropriate conclusion.                    |
| given situation quite fluently. Some Can give the main idea of the text and develop his/her opinion, expanding on the issue raised in the text and supporting his/her main points.  |
| Can maintain a conversation in the given situation but may sometimes have difficulties in saying what she / he moint of view on at least one point to the topic. May sometimes lack precision.  |
| Can maintain a conversation in the given situation using Can relate his/her ideas in a simple, sometimes clumsy mostly short phrases, which sometimes might hinder way. The ideas might be only partly related to the topic. effective communication. |
| Can handle short social exchanges, but there are Can express some ideas. Their relation to the topic is nisunderstandings in communication.   |
| Can handle very short and often inaccurate social Can give separate, very simple, mostly unrelated exchanges; often misinterprets what is asked.  |
|   |

## Vocabulary, Grammar, Fluency and Pronunciation to be evaluated for the whole performance.

| Grammar         Grammar           de         Consistently maintains a high degree of grammatical<br>accuracy using a wide range of grammatical structures;<br>occasional insignificant errors.         Can commur<br>remarkable fl<br>longer compl<br>clear, natural<br>clear, complet<br>clear, complet<br>clear, clear<br>clear, complet<br>clear, clear<br>clear, clear, clear, clear<br>clear, clear, clea |                           | 4   | ar 3   | ces, 2   | sing 1  | 0                       |
|--|---------------------------|---|--|--|---|-------------------------|
|  | Fluency and Pronunciation | Can communicate spontaneously, often showing<br>remarkable fluency and ease of expression even in<br>longer complex stretches of speech. Has acquired<br>clear, natural pronunciation and intonation. | Can express him / herself with ease. Pauses occur<br>only when searching for ideas. Pronunciation is cle<br>and easy to understand; errors are rare. | Can make him / herself understood in short utteran even though pauses and reformulation are very evident. Pronunciation is generally clear enough. | Can manage very short utterances, with much paus<br>to search for expressions. Pronunciation can be<br>understood with some effort. |                         |
| Vocabulary<br>Has a good command of a wide range of<br>focabulary. Can express him / herself, provide<br>clear descriptions, opinions and arguments.<br>Has sufficient vocabulary to express him / herself<br>and provide arguments.<br>Has sufficient vocabulary to conduct routine,<br>everyday transactions.<br>Has limited vocabulary. Uses basic phrases.   | Grammar                   | Consistently maintains a high degree of grammatical accuracy using a wide range of grammatical structures; occasional insignificant errors.   | 1  | Uses a range of basic grammatical structures reasonably accurately. The errors do not cause problems in communication.                             | Shows only limited control of simple grammatical structures and sentence patterns. Errors often cause problems in communication.    | Not enough to evaluate. |
|  | Vocabulary                | Has a good command of a wide range of<br>vocabulary. Can express him / herself, provide<br>clear descriptions, opinions and arguments.  | Has sufficient vocabulary to express him / herself and provide arguments.  | Has sufficient vocabulary to conduct routine,<br>everyday transactions.  | Has limited vocabulary. Uses basic phrases.   |                         |

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